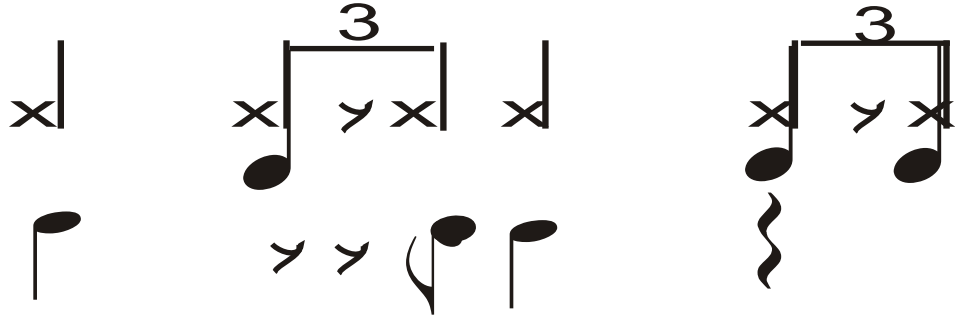


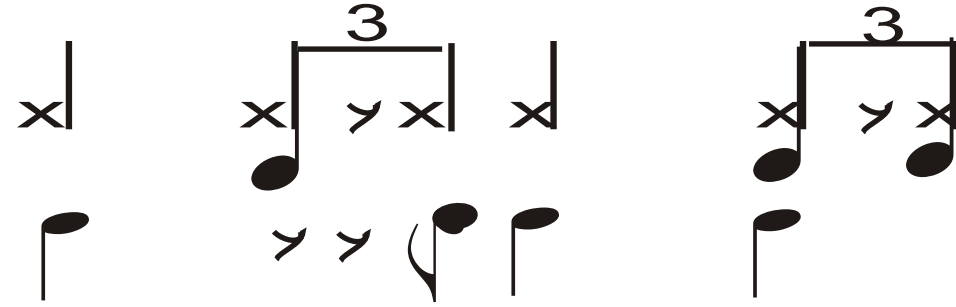
Swing S.D. & B.D. 1 (hi hat on 2&4)

1)



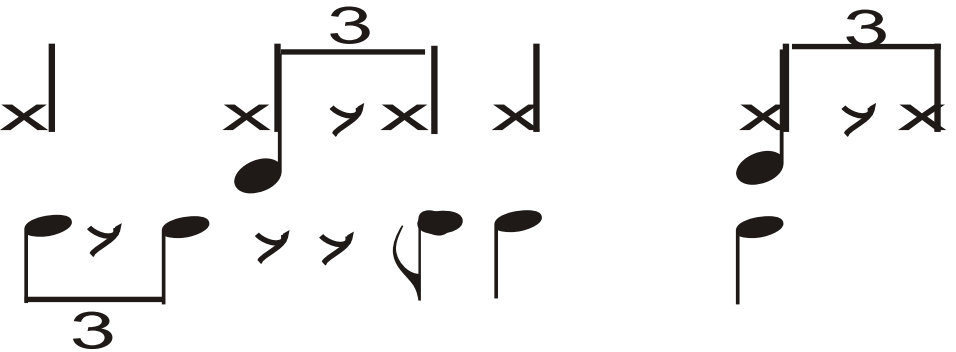
Musical notation for exercise 1. The first staff shows a sequence of notes: a quarter rest, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The second staff shows a quarter note, a quarter note with an accent (>), a quarter note with an accent (>), and a quarter note. The third staff shows a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The fourth staff shows a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. A wavy line is under the first note of the fourth staff.

2)



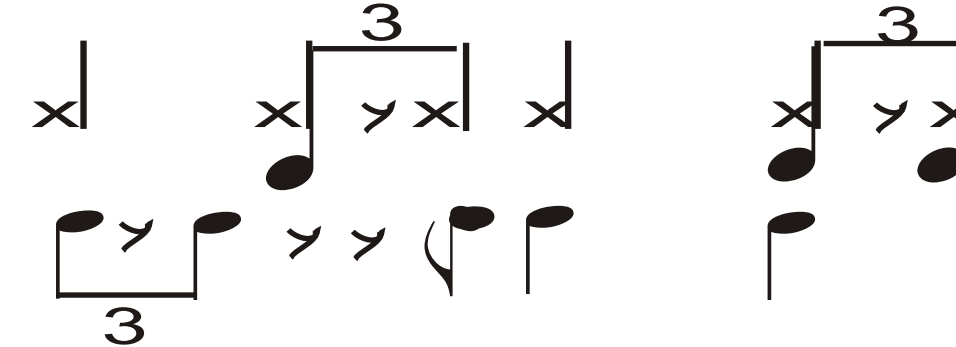
Musical notation for exercise 2. The first staff shows a sequence of notes: a quarter rest, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The second staff shows a quarter note, a quarter note with an accent (>), a quarter note with an accent (>), and a quarter note. The third staff shows a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The fourth staff shows a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it.

3)



Musical notation for exercise 3. The first staff shows a sequence of notes: a quarter rest, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The second staff shows a quarter note, a quarter note with an accent (>), a quarter note with an accent (>), and a quarter note. The third staff shows a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The fourth staff shows a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. A wavy line is under the first note of the fourth staff.

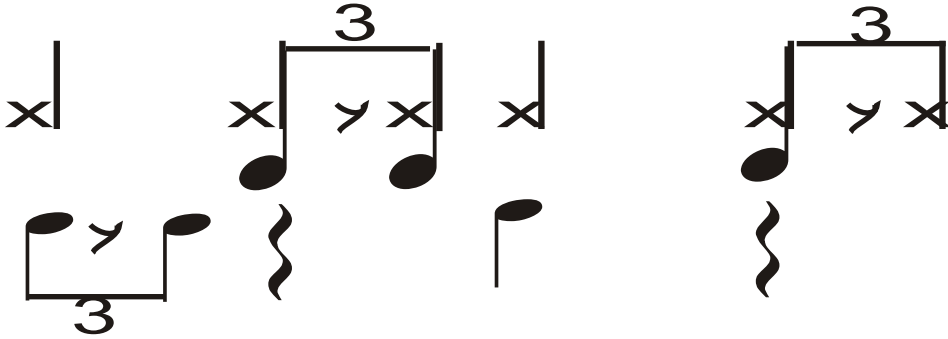
4)



Musical notation for exercise 4. The first staff shows a sequence of notes: a quarter rest, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The second staff shows a quarter note, a quarter note with an accent (>), a quarter note with an accent (>), and a quarter note. The third staff shows a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The fourth staff shows a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it.

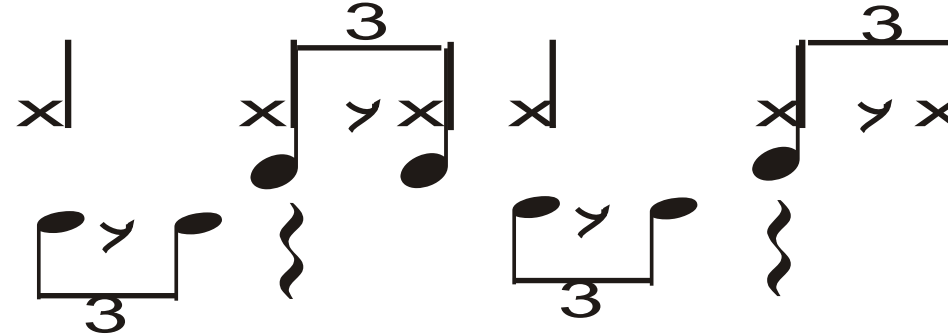
Swing S.D. & B.D. 2 (hi hat on 2&4)

1)



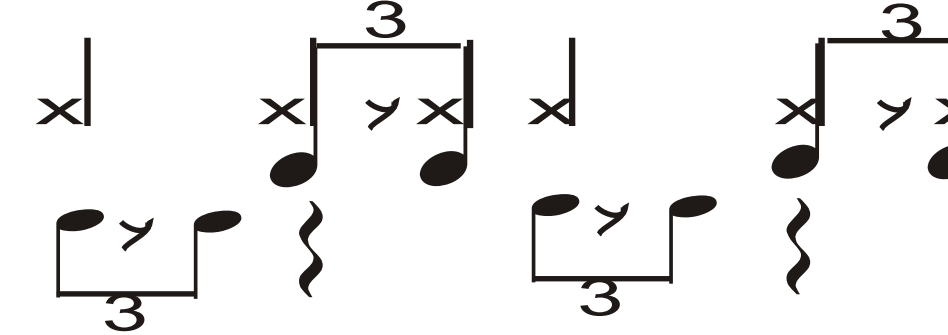
Exercise 1 consists of two staves. The top staff shows a sequence of four measures: a rest, a triplet of eighth notes (x, y, x), a rest, and another triplet of eighth notes (x, y, x). The bottom staff shows a triplet of eighth notes (y, rest, y), a wavy line, a quarter note, and another wavy line.

2)



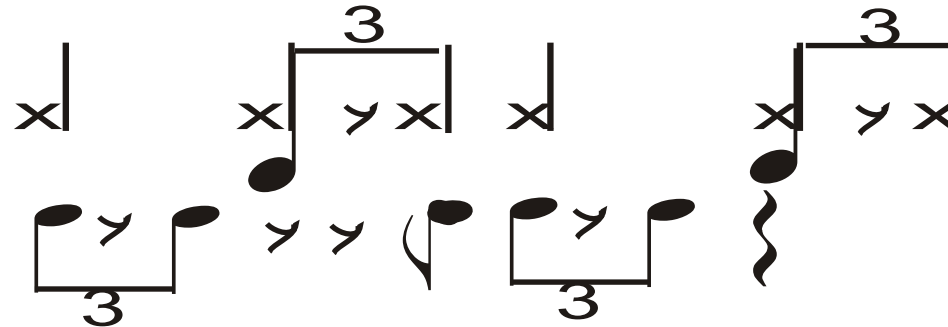
Exercise 2 consists of two staves. The top staff is identical to exercise 1. The bottom staff shows a triplet of eighth notes (y, rest, y), a wavy line, a triplet of eighth notes (y, rest, y), and another wavy line.

3)



Exercise 3 consists of two staves. The top staff is identical to exercise 1. The bottom staff shows a triplet of eighth notes (y, rest, y), a wavy line, a triplet of eighth notes (y, rest, y), and another wavy line.

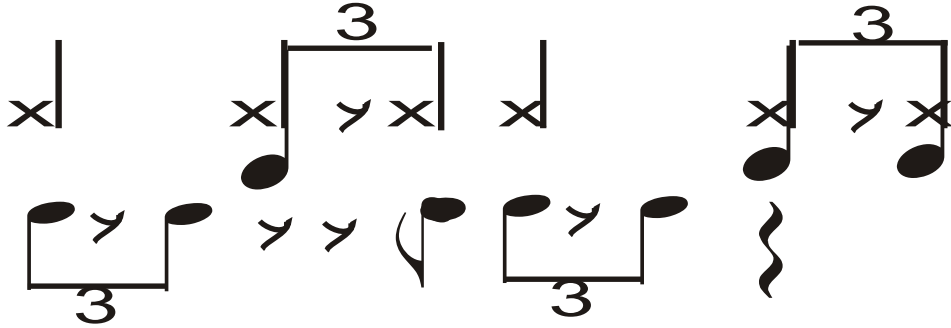
4)



Exercise 4 consists of two staves. The top staff is identical to exercise 1. The bottom staff shows a triplet of eighth notes (y, rest, y), eighth notes (y, y), a quarter note, a triplet of eighth notes (y, rest, y), and a wavy line.

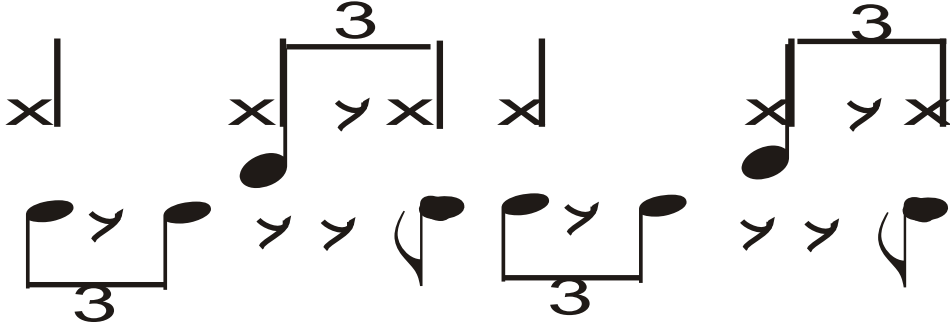
Swing S.D. & B.D. 3 (hi hat on 2&4)

1)



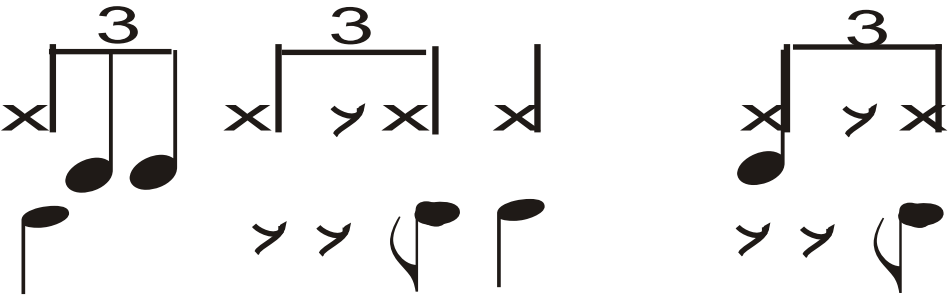
Exercise 1 consists of two staves. The top staff shows a sequence of four measures: a rest, a triplet of eighth notes (x, y, x), a rest, and a triplet of eighth notes (x, y, x). The bottom staff shows a sequence of four measures: a triplet of eighth notes (y, y, y), a quarter note (y), a triplet of eighth notes (y, y, y), and a wavy line.

2)



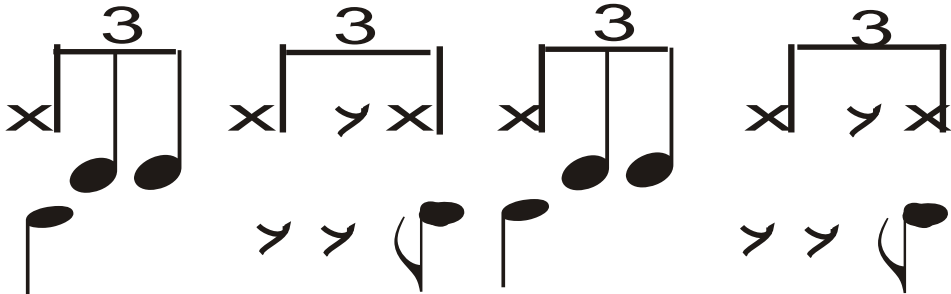
Exercise 2 consists of two staves. The top staff shows a sequence of four measures: a rest, a triplet of eighth notes (x, y, x), a rest, and a triplet of eighth notes (x, y, x). The bottom staff shows a sequence of four measures: a triplet of eighth notes (y, y, y), a quarter note (y), a triplet of eighth notes (y, y, y), and a quarter note (y).

3)



Exercise 3 consists of two staves. The top staff shows a sequence of four measures: a triplet of eighth notes (x, y, x), a triplet of eighth notes (x, y, x), a rest, and a triplet of eighth notes (x, y, x). The bottom staff shows a sequence of four measures: a quarter note (y), a quarter note (y), a quarter note (y), and a quarter note (y).

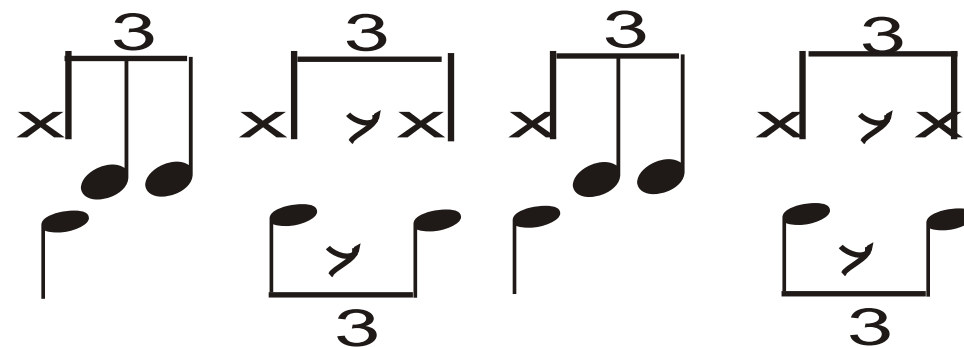
4)



Exercise 4 consists of two staves. The top staff shows a sequence of four measures: a triplet of eighth notes (x, y, x), a triplet of eighth notes (x, y, x), a triplet of eighth notes (x, y, x), and a triplet of eighth notes (x, y, x). The bottom staff shows a sequence of four measures: a quarter note (y), a quarter note (y), a quarter note (y), and a quarter note (y).

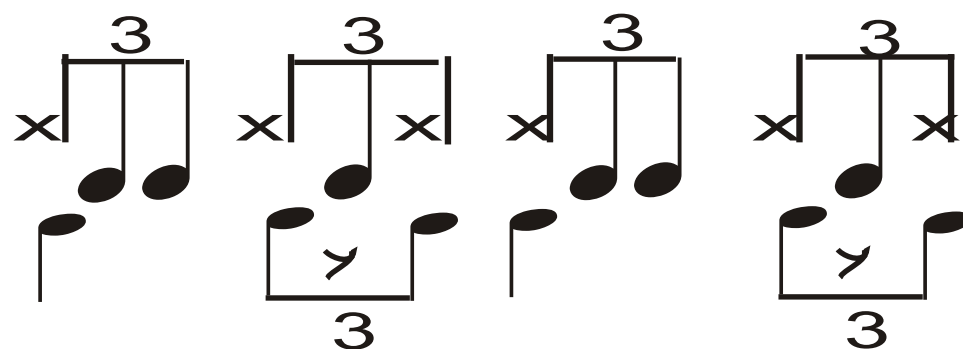
Swing S.D. & B.D. 4 (hi hat on 2&4)

1)



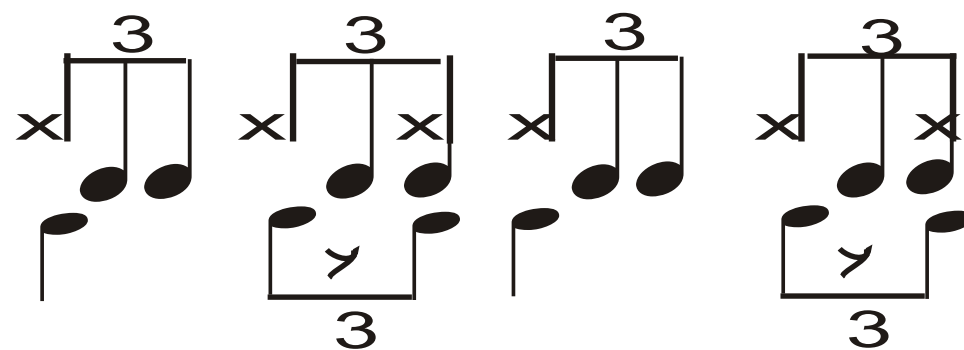
Exercise 1 consists of four measures. Each measure has a top staff for the snare drum and a bottom staff for the bass drum. A '3' above a bracket indicates a triplet. Measure 1: Snare has an 'x' on the first beat and two eighth notes on the second beat. Bass has a quarter note on the first beat. Measure 2: Snare has 'x' on the first and third beats and a quarter note on the second beat. Bass has a quarter note on the first beat and a quarter note on the second beat. Measure 3: Snare has an 'x' on the first beat and two eighth notes on the second beat. Bass has a quarter note on the first beat. Measure 4: Snare has 'x' on the first and third beats and a quarter note on the second beat. Bass has a quarter note on the first beat and a quarter note on the second beat.

2)



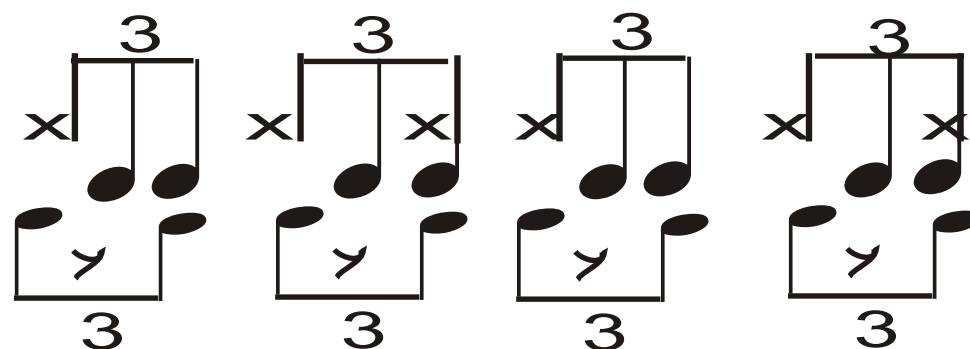
Exercise 2 consists of four measures. Each measure has a top staff for the snare drum and a bottom staff for the bass drum. A '3' above a bracket indicates a triplet. Measure 1: Snare has an 'x' on the first beat and two eighth notes on the second beat. Bass has a quarter note on the first beat. Measure 2: Snare has 'x' on the first and third beats and a quarter note on the second beat. Bass has a quarter note on the first beat and a quarter note on the second beat. Measure 3: Snare has an 'x' on the first beat and two eighth notes on the second beat. Bass has a quarter note on the first beat. Measure 4: Snare has 'x' on the first and third beats and a quarter note on the second beat. Bass has a quarter note on the first beat and a quarter note on the second beat.

3)



Exercise 3 consists of four measures. Each measure has a top staff for the snare drum and a bottom staff for the bass drum. A '3' above a bracket indicates a triplet. Measure 1: Snare has an 'x' on the first beat and two eighth notes on the second beat. Bass has a quarter note on the first beat. Measure 2: Snare has 'x' on the first and third beats and a quarter note on the second beat. Bass has a quarter note on the first beat and a quarter note on the second beat. Measure 3: Snare has an 'x' on the first beat and two eighth notes on the second beat. Bass has a quarter note on the first beat. Measure 4: Snare has 'x' on the first and third beats and a quarter note on the second beat. Bass has a quarter note on the first beat and a quarter note on the second beat.

4)



Exercise 4 consists of four measures. Each measure has a top staff for the snare drum and a bottom staff for the bass drum. A '3' above a bracket indicates a triplet. Measure 1: Snare has an 'x' on the first beat and two eighth notes on the second beat. Bass has a quarter note on the first beat. Measure 2: Snare has 'x' on the first and third beats and a quarter note on the second beat. Bass has a quarter note on the first beat and a quarter note on the second beat. Measure 3: Snare has an 'x' on the first beat and two eighth notes on the second beat. Bass has a quarter note on the first beat. Measure 4: Snare has 'x' on the first and third beats and a quarter note on the second beat. Bass has a quarter note on the first beat and a quarter note on the second beat.